

**EYE WITNESSES OF THE END TIMES—13**  
**The Apostle John**  
***Jesus as a LOVER in the Midst of MARRIAGE***  
Revelation 19:1-10

Since, in this section we see Jesus as a LOVER in the midst of a marriage, notice the following five divisions:

**I. FIRST, NOTICE THE BRIDAL \_\_\_\_\_.**

- A. First, we know that the wedding will take place \_\_\_\_\_ the church is raptured (19:1).
- B. Secondly, we know that the wedding will take place \_\_\_\_\_ the return of the Lord to earth (19:7c).

**II. SECONDLY, CONSIDER THE BRIDAL \_\_\_\_\_.**

- A. First, notice the marriage \_\_\_\_\_ (19:1-10).
  - 1. First, the 1<sup>st</sup> “*Alleluia*” displays what God has \_\_\_\_\_ which in involves our \_\_\_\_\_ (19:1b)
  - 2. Secondly, the 2<sup>nd</sup> “*Alleluia*” describes what God has \_\_\_\_\_ to an end, which includes the \_\_\_\_\_ of God (19:2-3).
  - 3. Thirdly, the 3<sup>rd</sup> “*Alleluia*” depicts what God has \_\_\_\_\_, which incorporates the \_\_\_\_\_ of God (19:3).

- 4. Fourthly, the 4<sup>th</sup> “*Alleluia*” details what God has \_\_\_\_\_ and this indicates the \_\_\_\_\_ of God (19:5-6).

B. Secondly, note now the marriage \_\_\_\_\_ (19:9).

**III. THIRDLY, CONSIDER NOW THE BRIDAL \_\_\_\_\_ (19:7).**

- A. First, the \_\_\_\_\_ is presented (19:7a).
- B. Secondly, the \_\_\_\_\_ is presented (19:7c-8).

**IV. FOURTHLY, WATCH THE BRIDAL \_\_\_\_\_.**

- A. First, there is the \_\_\_\_\_ stage.
- B. Secondly, there is the \_\_\_\_\_ stage.
- C. Thirdly, there is the \_\_\_\_\_ stage.

**V. FIFTHLY, NOW LOOK AT THE BRIDE’S \_\_\_\_\_ (19:7-8).**

- A. First, the bride’s \_\_\_\_\_ is noted (19:8c).
  - 1. First, her apparel is \_\_\_\_\_ as “*fine linen.*”
  - 2. Secondly, her apparel is \_\_\_\_\_ as “*white.*”
  - 3. Thirdly, her apparel is \_\_\_\_\_ as “*clean.*”
- B. Secondly, the bride’s \_\_\_\_\_ is focused (19:7, 10).