

EYE WITNESSES OF THE END TIMES—13

The Apostle John

Jesus as a LOVER in the Midst of MARRIAGE

“The Lover Introduces His Loved”

Revelation 19:1-10

Since, in this section we see Jesus as a LOVER in the midst of a marriage, notice the following five divisions:

I. FIRST, NOTICE THE BRIDAL PERIOD.

- A. First, we know that the wedding will take place after the church is raptured (19:1).
- B. Secondly, we know that the wedding will take place before the return of the Lord to earth (19:7c).

II. SECONDLY, CONSIDER THE BRIDAL PLACE.

- A. First, notice the marriage scene (19:1-10).
 - 1. First, the 1st “*Alleluia*” displays what God has provides which in involves our salvation (19:1b)
 - 2. Secondly, the 2nd “*Alleluia*” describes what God has put to an end, which includes the severity of God (19:2-3).
 - 3. Thirdly, the 3rd “*Alleluia*” depicts what God has perfected, which incorporates the sovereignty of God (19:3).

- 4. Fourthly, the 4th “*Alleluia*” details what God has possessed and this indicates the supremacy of God (19:5-6).

- B. Secondly, note now the marriage supper (19:9).

III. THIRDLY, CONSIDER NOW THE BRIDAL _____ (19:7).

- A. First, the _____ is presented (19:7a).
- B. Secondly, the _____ is presented (19:7c-8).

IV. FOURTHLY, WATCH THE BRIDAL _____.

- A. First, there is the _____ stage.
- B. Secondly, there is the _____ stage.
- C. Thirdly, there is the _____ stage.

V. FIFTHLY, NOW LOOK AT THE BRIDE’S _____ (19:7-8).

- A. First, the bride’s _____ is noted (19:8c).
 - 1. First, her apparel is _____ as “*fine linen.*”
 - 2. Secondly, her apparel is _____ as “*white.*”
 - 3. Thirdly, her apparel is _____ as “*clean.*”
- B. Secondly, the bride’s _____ is focused (19:7, 10).